

STATUTE

OF THE INTERNATIONAL FESTIVAL OF ANIMATED FILMS FOR CHILDREN BIENNIAL OF ANIMATION BRATISLAVA

BASIC PROVISIONS

ARTICLE 1

Biennial of Animation Bratislava is a regularly-held international competition festival of animated films for children. The festival's name is Biennial of Animation Bratislava (further as BAB Festival).

ARTICLE 2

1. BAB Festival presents Slovak and international animation for children. Its aim is to provide space for international comparisons, to monitor its connection with illustrations in children's books, to create proper conditions for international competition and thereby supporting the development of this art genre.
2. In accordance with its tasks and objectives, BAB Festival organizes its accompanying event – International Forum that is focused on the topic of the relationship between literature and film, illustration and animation and it also organizes the accompanying exhibitions that emphasize the connection between literature, fine art and animation.
3. BAB Festival is a member of the European Children's Film Association (further as ECFA) with its domicile in Brussels.
4. BAB Festival takes place under the auspices of the Slovak Commission for UNESCO.

ARTICLE 3

The main venue for BAB Festival is Bratislava, Slovakia. BAB Festival provides facilities to enable festival screenings also in different towns and regions of Slovakia.

BAB FESTIVAL ORGANIZATION

ARTICLE 4

1. BAB Festival is prepared and organized by BIBIANA – International House of Art for Children (further as BIBIANA) – on the basis of an authorization by the Ministry of Culture of the Slovak Republic within provided financial funds and other financial resources.
2. To organize BAB Festival and to guarantee its operations and professional focus, the following bodies are created:
 - a) Biennial of Animation Executive Committee (further as BAB Executive Committee);
 - b) International Jury of the Biennial of Animation Bratislava (further as BAB international jury);
 - c) Director of the Biennial of Animation Bratislava (further as BAB director);
 - d) Program Director of the Biennial of Animation Bratislava (further as BAB program director);
 - e) Secretariat of the Biennial of Animation Bratislava (further as BAB secretariat).

ARTICLE 5

BAB Executive Committee

1. The supreme body of BAB Festival is BAB Executive Committee consisting of delegates of organizations and institutions of public life in the area of animation.
2. BAB Executive Committee participates in the organization of BAB Festival in cooperation with BAB secretariat.
3. BAB Executive Committee is headed by its chair, who is elected by the members of the committee.
4. BAB Executive Committee meets at least once a year. Each meeting is summoned and led by the chair.
5. Membership in BAB Executive Committee is honorary and may not be transferred.
6. BAB Executive Committee, above all:
 - a) sets and approves BAB Festival's program structure and focus;
 - b) takes a stand on issues of artistic and organizational nature;
 - c) oversees the efficient use of financial resources and is responsible for accompanying festival events;
 - d) approves BAB international jury members;
 - e) issues BAB organizational rules.

ARTICLE 6

BAB International Jury

1. Upon the proposal of BAB director, BAB Executive Committee approves BAB international jury, which consists of outstanding individuals in Slovak and international animation, film theorists, journalists, representatives of important institutions and associations related to animation or film production for children as well as of representatives of UNICEF (UN Children's Fund) and ECFA (European Children's Film Association).
2. BAB international jury members are appointed by BAB director on the basis of the proposal by BAB Executive Committee.
3. BAB international jury is headed by the chair, who is elected by the members of the jury.
4. BAB international jury has an odd number of members. Each member possesses one vote. In case of a tie, the chair's vote is decisive. Each award or prize is voted upon separately. In order to receive an award or prize for a work, simple majority of the votes of all present BAB international jury members is needed.
5. A filmmaker whose film takes part in the international competition cannot become BAB international jury member.

ARTICLE 7

BAB Director

1. BAB director is the same person as the director of BIBIANA or a person authorized by the director of BIBIANA to assume the position of BAB director. The director is a permanent member of BAB Executive Committee.
2. BAB director, above all:
 - a) manages the preparation, organization and operations of BAB Festival and its accompanying events;
 - b) is responsible for the presentation of BAB Festival and contacts at the level of ministries, embassies, honorary consulates, and cultural institutions in the Slovak Republic and abroad;
 - c) appoints BAB Executive Committee members proposed by BAB secretariat;
 - d) proposes BAB international jury candidates to BAB Executive Committee;
 - e) appoints BAB international jury members on the basis of the proposal by BAB Executive Committee.

ARTICLE 8

BAB Program Director

1. BAB program director is a permanent member of BAB Executive Committee.
2. BAB program director, above all:
 - a) is responsible for the preparation of the festival's program structure and the selection of films presented at international animation festivals or international festivals of films for children and youth;
 - b) consults the possibilities of selecting animation productions for BAB Festival and negotiates cooperation with other genre-related festivals or international animation production centres;
 - c) presents the program proposal and BAB Festival budget to BAB Executive Committee to receive its approval;
 - d) presents the proposal for BAB international jury members to BAB Executive Committee;
 - e) ensures that BAB Festival presents animated films by selecting appropriate productions from the festival applications or films presented at international animation festivals and international festivals of films for children and youth.

ARTICLE 9

BAB Secretariat

BAB Secretariat is responsible, above all, for:

- a) preparation, organization and running of BAB Festival and its accompanying events;
- b) preparation and operations of professional seminars, events and film screenings;
- c) an independent survey of Slovak and international film and television animation production for children;
- d) collection and updates of documentation, information and video-tapes related to animation production around the world for educational purposes and the preparation of BAB festivals;
- e) selection of professionals into committees for advisory and methodological cooperation during the time of BAB Festival preparation and realization;
- f) development of ties with international organizations, institutions and festivals, with the European Children's Film Association ECFA and representatives of the Slovak Commission for UNESCO;
- g) drafting the assessment report about the realization of BAB Festival and accounting settlement.

ARTICLE 10

BAB Festival Participation

BAB Festival selects animated films on the basis of appropriate productions presented at international animation festivals, international festivals of films for children and youth or media events. Producers and filmmakers may also apply for their films to be selected.

ARTICLE 11

BAB Festival Competition

The competition part of BAB Festival consists of selected animated films assigned to the competition. These films are not older than two years and they meet the criteria of quality and the target audience – children. The selection of competition films is conducted by BAB program director in cooperation with other experts.

BAB FESTIVAL AWARDS

ARTICLE 12

BAB Executive Committee gives the following awards and prizes:

1. **PRIX KLINGSOR** – given to a distinguished personality whose life-long work united artistic and filmmaking qualities focused on production for children.
The award comprises a diploma and a gold-plated statue.
2. **ALBÍN BRUNOVSKÝ Honorary Medal** – given in memory of BAB Festival founder to distinguished authors of animated films and their outstanding contribution to the field of animation.
The award comprises a diploma and a medal.

ARTICLE 13

BAB international jury gives the following awards and prizes:

1. **VIKTOR KUBAL Prize** – given to the makers of the best animated film which meets the highest quality criteria of artistic, animation and conceptual unity in relation to the the children’s audience.
The prize comprises a diploma and a bronze statue.
2. **UNICEF Award** – given to the makers of animation, which is focused on the issue of the protection of children’s rights.
The award comprises a diploma and a work of art.
3. **St. VOJTECH’S Prize** – is given to a film director from a V4 (Visegrad) country for production of outstanding quality in the competition section. This prize aims to support high-quality animation for children in all V4 countries (Slovakia, Czech Republic, Hungary and Poland).
The prize is represented by the statue of St. Vojtech, whose Christian and humane message unites people of this Central European region.

BAB international jury has the right not to give any of the aforementioned awards or prizes. It can award a Special Mention.

International ECFA jury gives a separate award:

ECFA Award – given to the director of animated film for the best European short film which will be selected into the final ECFA voting for the Best European Children’s Film of the Year.
The award comprises a diploma.

ARTICLE 14

Other BAB Festival Awards

CHILDREN’S AUDIENCE Prize – given to the director of the film chosen on the basis of the results of a survey among children participating in festival screenings.
The prize comprises a diploma and a work of art.

ARTICLE 15

Reimbursement of BAB Festival Costs

1. Financial costs related to the organization of BAB Festival, including the material, awards and prizes; Prix Klingsor, Albín Brunovský Honorary Medal, Viktor Kubal Prize, St. Vojtech’s Prize, are borne by BIBIANA – the main organizer of the event – from its budget for the particular budget year.
UNICEF Head Office supplies the UNICEF Award and the European Children’s Film Association ECFA supplies the ECFA Award according to the agreement concluded with these organizations.
2. Travel costs and accommodation for BAB international jury members, selected international participants and award-winning filmmakers are covered by BIBIANA from its budget for the particular budget year or by other institutions at home and abroad.

FINAL PROVISIONS

On the basis of this statute, BAB Executive Committee issues the organizational rules for each year of BAB Festival.