

STATUTE

of the INTERNATIONAL FESTIVAL OF ANIMATED FILMS FOR CHILDREN

BIENNIAL OF ANIMATION BRATISLAVA

BASIC PROVISIONS

ARTICLE 1

1. Biennial of Animation Bratislava is a regularly-held international festival of animated films for children. The festival's name is "Biennial of Animation Bratislava" (further as "BAB Festival").

ARTICLE 2

1. BAB Festival presents Slovak and international animation for children. Drawing upon the art of illustration in children's books, it seeks to allow for international comparisons while creating proper conditions for an international competition, and thereby supporting the development of this art genre.

ARTICLE 3

1. BAB Festival is held in Bratislava, Slovak Republic.

BAB FESTIVAL ORGANIZATION

ARTICLE 4

1. BAB Festival is prepared and organized by BIBIANA – the International House of Art for Children (further as "BIBIANA") – on the basis of an authorization by the Ministry of Culture of the Slovak Republic (further as "Ministry") within the scope of provided financial resources, and also by using other financial resources.

2. To organize the BAB Festival, and to guarantee its operations and professional focus, the following bodies of the BAB Festival are created:

- a. Biennial of Animation Executive Committee (further as “BAB Executive Committee”);
- b. International Jury of the Biennial of Animation Bratislava (further as “BAB international jury”);
- c. Director of the Biennial of Animation Bratislava (further as “BAB director”);
- d. Program Director of the Biennial of Animation Bratislava (further as “BAB program director”);
- e. Secretariat of the Biennial of Animation Bratislava (further as “BAB secretariat”).

ARTICLE 5

BAB Executive Committee

1. The supreme body of the BAB Festival is the BAB Executive Committee, and consists of delegates of organizations and institutions of public life in the area of animation.
2. BAB Executive Committee participates in the organization of BAB Festival in cooperation with BAB secretariat.
3. BAB Executive Committee is headed by its chair, who is elected by the members of the committee.
4. BAB Executive Committee meets at least once per year. Each meeting is summoned and led by the chair.
5. Membership in the BAB Executive Committee is honorary and may not be transferred.
6. BAB Executive Committee, above all:
 - a. sets and approves BAB Festival’s program structure and focus;
 - b. takes a stand on issues of artistic and organizational nature;
 - c. oversees the efficient use of financial resources and is responsible for accompanying festival events;
 - d. approves BAB international jury members;
 - e. issues BAB Organizational Rules.

ARTICLE 6

BAB International Jury

1. Upon the proposal of BAB director, BAB Executive Committee approves BAB international jury, which consists of outstanding individuals in Slovak and international animation, film theorists, journalists, representatives of important institutions and associations related to animation or film production for children, as well as representatives of UNICEF.

2. BAB international jury members are appointed by BAB director on the basis of a proposal by BAB Executive Committee.
3. BAB international jury is headed by a chair who is elected by the members of the jury.
4. At most, BAB international jury has seven members. Each member possesses one vote. In case of a tie, the chair's vote is decisive. Each award or prize is voted upon separately. In order for a work to receive an award or a prize, simple majority of the votes of all present BAB international jury members is needed.
5. A person whose film is selected in the festival's international competition cannot at the same time be BAB international jury member.

ARTICLE 7

BAB Director

1. BAB director is the same person as the director of BIBIANA, or a person who has been authorized by the director of BIBIANA to assume the position of BAB director.
2. BAB director, above all:
 - a. manages the preparation, organization and operations of BAB Festival and its accompanying events;
 - b. accounts for the presentation of BAB Festival and contacts at the level of ministries, embassies, honorary consulates, and cultural institutions in the Slovak Republic and abroad;
 - c. proposes BAB international jury candidates to BAB Executive Committee;
 - d. appoints BAB international jury members on the basis of a proposal by BAB Executive Committee.

ARTICLE 8

BAB Program Director

1. BAB Program Director is a permanent member of BAB Executive Committee.
2. BAB Program Director, above all:

- a. is accountable for the preparation of the festival's program structure and the selection of films which have been presented at international animation festivals or international festivals of films for children and youth;
- b. consults the possibilities of selecting animation productions for BAB Festival and negotiates cooperation with other genre-related festivals or international animation production centers;
- c. presents a program proposal and BAB Festival budget to BAB Executive Committee to provide for the festival's operations;
- d. presents a proposal for BAB international jury members to BAB Executive Committee;
- e. ensures that BAB Festival presents animated films by selecting appropriate productions from the festival applications, or films presented at international animation festivals and international festivals of films for children and youth.

ARTICLE 9

BAB Secretariat

BAB Secretariat is responsible, above all, for:

- a. preparation, organization and progress of BAB Festival and its accompanying events;
- b. preparation and operations of professional seminars, events and film screenings;
- c. an independent survey of Slovak and international film and television animation production for children;
- d. collection and updates of documentation, information, and video-tapes related to animation production around the world for educational purposes and the preparation of BAB festivals;
- e. selection of professionals into committees for advisory and methodological cooperation at the time of BAB Festival preparation and realization;
- f. development of ties with international organizations, institutions and festivals;
- g. drafting an assessment report about the realization of BAB Festival, and accounts settlement.

ARTICLE 10

BAB Festival Participation

BAB Festival selects animated films on the basis of appropriate productions presented at international animation festivals, international festivals of films for children and youth or media events. Producers and filmmakers may also apply for their films to be selected.

ARTICLE 11

BAB Festival Competition

BAB competition section consists of an official selection of animated films, which have passed the competition application process. Generally, these productions are not older than two years (produced after the last BAB Festival), and meet the criteria of quality and the target audience; children. Selection of productions into the competition section is conducted by the BAB program director in cooperation with other experts.

BAB FESTIVAL AWARDS

ARTICLE 12

BAB Executive Committee gives the following awards and prizes:

1. Prix Klingsor – given to a distinguished individual whose life-long creative output unites refined artistic qualities with those of filmmaking, and who focuses on production for children. The award comprises a diploma and a gold-plated statue.
2. Albín Brunovský Honorary Medal – given in memory of the BAB founder to distinguished authors of animated films for their outstanding contribution to animation production. The award comprises a diploma and a medal.

ARTICLE 13

BAB International Jury gives the following awards and prizes:

1. Viktor Kubal Prize – given to the makers of the best animated film which meets the highest quality criteria of artistic, animation, and conceptual unity in relation to the addressee, the children's audience. The prize comprises a diploma and a bronze statue.

2. UNICEF Award – given to the makers of an animation which deals with the issue of the protection of children's rights. The award comprises a diploma and a work of art.

3. St. Vojtech's Prize – is given to the director of a film from a V4 (Visegrad) country for a production of outstanding quality in the competition section. This prize aims to endorse high-quality animation for children, encourage its makers, and to raise broader public awareness of production and distribution of animation for children in the V4 countries. The prize is represented by a statue of St. Vojtech, whose Christian and humane message unites the peoples of these lands.

BAB International Jury has the right not to give any of the aforementioned awards or prizes.

ARTICLE 14

Other BAB Festival Awards

Children's Audience Prize is given to the director of a film on the basis of the results of a survey among children who participated at festival screenings. The prize comprises a work of art.

ARTICLE 15

Reimbursement of BAB Festival Costs

1. Financial costs related to the organization of BAB Festival, including the material awards and prizes; Prix Klingsor, Albin Brunovsky Honorary Medal, Viktor Kubal Prize, St. Vojtech's Prize, is borne by BIBIANA – the main organizer of the event from its budget for a given budget year. UNICEF Head Office supplies the UNICEF Award, according to the agreement concluded with this organization.

2. Travel costs and accommodation for the BAB international jury members, selected international participants and award-winning filmmakers are covered by BIBIANA from its budget for a given budget year, or by other institutions at home and abroad.

FINAL PROVISIONS

1. Statute of the International Festival of Animated Films for Children – Biennial of Animation Bratislava – of 1 September 2003, is hereby repealed.

2. This statute comes into effect on 1 September 2010.

In Bratislava, 15 August 2010